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- *..... and Bosworth, Raymond F. "A Glossary to the Plays of Bernard Shaw: Two Commentaries." 8 (May, 1959), 37-38. (Two reviews of Dr. Paul Kozelka's *Glossary*.) See also Bosworth.
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- *..... "A Shaw Evening at the Grolier Club: *The Fascinating Foundling and Why She Would Not*." 2 (May, 1957), 20-22. (Review of presentation of both plays at a meeting of the Shaw Society, January 21, 1957.)
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- *Miller, Henry. "An American Point of View re *The Strange Triangle of G. B. S.* — A Rebuttal." 2 (May, 1957), 15-16. (On "Ozy's" review of Tullah Innes Hanley's book.)
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- *"Ozy" (Pseud.) "*Good King Charles Off Broadway*." 2 (May, 1957), 19-20. (Play review.)
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- *Philbrick, Norman. "Shaw on Theatre." 6 (September, 1958), 23-24. (Review of E. J. West's edition of *Shaw on Theatre*, 1958.)
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- *..... "Leaves From a Prison Diary." 1 (January, 1957), 1-3. (Shaw's review of Michael Davitt's *Leaves From a Prison Diary*, 1885.)
- *..... "Shavian Dead Letter File." 2 (May, 1957), 23-24. 5 (May, 1958), 23-24. 7 (January, 1959), 16-18. (Excerpts from unpublished Shaw letters) See also Anon.
- *Smith, Warren S. "Bernard Shaw's *Letters to Granville Barker*." 1 (January 1957), 21-24. (Review of C. B. Purdom's edition.)
- *..... "The Nun and the Dramatist." 3 (September, 1957), 21-23. (Review of *In a Great Tradition: Tribute to Dame Laurentia McLachlan, Abbess of Stanbrook*, 1957)
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- *..... "The Garnetts, the Fabians, and *The Paradox Club*." 2 (May, 1957), 9-12. (Edward Garnett's forgotten novel about the Fabians.)
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— compiled by Sandra Kaness